



# ORANGE CAMERA CLUB

## Resources and Annual Competitions

### Resources

Federation of Camera Club (NSW): <http://www.photographynsw.org.au/>  
subscribe and receive their monthly newsletter FSTOP

Digital Photography School: <https://digital-photography-school.com>

Canon Learning: <https://www.canon.com.au/explore/learning>

Photoshop: 1. <http://www.photoshopcafe.com/>  
2. [www.photoshopsupport.com/tutorials.html](http://www.photoshopsupport.com/tutorials.html)  
3. <http://www.russellbrown.com>

Image Editing software (downloadable & free):

Google Photos: <https://photos.google.com>

The Gimp: <http://www.gimp.org/>

### AV Software:

Proshow Gold (for Windows) [www.photodex.com/](http://www.photodex.com/) downloadable free trial  
available, purchase online for \$70.00

FotoMagico (for Mac) <http://www.boinx.com/fotomagico>

### Competitions

Bureau of Meteorology (BoM) Annual Calendar:

<http://www.bom.gov.au/calendar/contest/>, closes end March each year.

Please Note: This programme is subject to change.

Check web page for updated details: <https://www.orangecameraclub.org.au>

*Please Take One*



## ORANGE CAMERA CLUB INC

Member of Federation of Camera Clubs (NSW)

**January – June 2021**

Meetings are held on the 1<sup>st</sup> and 3<sup>rd</sup> Tuesday of each month

7pm for 7.30pm start, The Senior Citizens Centre, off Woolworths car park

*Visitors and new members are always welcome*



*Adam Williams – "Ocean Storm"*

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Club Secretary: Vanessa Macdonald Ph: 0413609729

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Website: <https://www.orangecameraclub.org.au>

Facebook: <https://www.facebook.com/orangecameraclub/>

*Members are encouraged to participate in competitions and workshops*

1st Meeting of the month is a short meeting followed by the Competition of images and presentation by the Guest Speaker.

Set Subject Competitions: As per Programme.

- Large Prints
- Small Prints
- Projected Images

Image Size:

- Small Prints – up to 5” x 71/2” - Mounts not to exceed 7” x 91/2”.
- Panorama prints up to 4” x 11” - Mounts not to exceed 6” x 13”

- Large Print Competition – up to 16” x 20” including mount.

Projected image: – Images must be in JPEG format and sized ready for viewing. Maximum width 1920 pixels: maximum height 1200 pixels, with a file size no larger than 1MB jpeg. An ICC Colour profile of SRBG should be used. No special naming, just image title.

Creative Print: - May be Colour or Monochrome. The entrant must have exposed images used in the creative process. Digital software such as Photoshop etc. may be used to create artistic or novel effects.

A maximum of three images in each category can be entered. Honours and Merits are awarded.

Member must be present at meetings to submit images for judging and entries and competition form must be in the hands of the Competition Secretary no later than 7.20pm. Judging is by a judge appointed for the evening or by popular vote.

2nd Meeting of the month is a business meeting followed by either critique of images brought in by members, workshops or presentations by Club members.

Non-competitive (Critique): Members bring Prints and Projected Images for constructive critique (maximum of 3 images per member).

Date	Competitions, Speakers and Subject
Jan 5	No Meeting
Jan 19	Small Prints and Projected Images - Non Competitive – Holiday Images
Feb 2	Small & Large Colour Prints – Open Subject Projected Images – “Glamour” Speaker – Alina Maclean – Creative Perspective and Proportion and Scale
Feb 16	Prints and projected images for critique – non competitive Jenny Davidson and Bradley Bradley – Motion Blur, Free Lensing
Feb 20	Workshop on motion blur and free lensing - 4.00pm at Orange Botanical Gardens. Meet by the function room and bring camera equipment.
Mar 2	Small & Large Creative Prints – “In Camera Creative” Projected Images – “Motion Blur” Speaker – Neville Barden - Natural Light Portraits

Mar 16	Speaker – Tim Anderson – How to put together a PowerPoint Presentation
Mar 28	Great Volcanic Mountain Challenge – Photo Shoot – volunteers to be stationed strategically along the course.
Apr 6	Small & Large Monochrome Prints – Open Subject Projected Images – Natural Light Portraits Speaker – Alf Manciangli – an acclaimed commercial photographer, will show us some of his architectural and industrial images and talk about “what sells online”. Alf has thousands of his images in a number of photo libraries, including Getty Images and Shutterstock. He will have books featuring Orange and the Central West available for purchase at special Camera Club prices.
Apr 11	Workshop – Outdoor Portraiture – Details TBA
Apr 20	Prints and projected images for critique – non competitive Joint meeting with Bathurst Camera Club. Bring images to share from our combined Outing and Photo Challenge in 2020. Bring in entries for the Orange Show
Apr 29	Entries close for Orange Show, 5pm at The Complete Camera House
May 4	Small & Large Colour Prints – Open Subject Projected Images – “Monochrome” Speaker – Scott Gilbank - Environmental Portraiture
May 8-9	Orange Show. Volunteers needed for setting up and judging of prints on Friday and supervising the exhibition on Saturday and Sunday.
May 18	Annual General Meeting Entries due for End-of-Year Competition Bring in 3 digital Images for selection of the Club Set for WDACC Interclub
Jun 1	Small and Large Colour, Monochrome and Creative Prints – Open Subject Projected Images – “Perspective and Line” Speaker – Brad Hammond – “What is Photography, What is Art”
Jun 15	Annual Dinner and End of Year Presentations
July 6	Small & Large Colour – Open Subject Projected Images - TBA Speaker – TBA

