



ORANGE CAMERA CLUB

Resources and Annual Competitions

Resources

Federation of Camera Club (NSW): <http://www.photographynsw.org.au/>
subscribe and receive their monthly newsletter FSTOP

Digital Photography School: <https://digital-photography-school.com>

Canon Learning: <https://www.canon.com.au/explore/learning>

Photoshop: 1. <http://www.photoshopcafe.com/>
2. www.photoshopsupport.com/tutorials.html
3. <http://www.russellbrown.com>

Image Editing software (downloadable & free):

Google Photos: <https://photos.google.com>

The Gimp: <http://www.gimp.org/>

AV Software:

Proshow Gold (for Windows) www.photodex.com/ downloadable free trial
available, purchase online for \$70.00

FotoMagico (for Mac) <http://www.boinx.com/fotomagico>

Competitions

Bureau of Meteorology (BoM) Annual Calendar:

<http://www.bom.gov.au/calendar/contest/>, closes end March each year.

Please Note: This programme is subject to change.

Check web page for updated details: <https://www.orangecameraclub.org.au>

Please Take One



ORANGE CAMERA CLUB INC

Member of Federation of Camera Clubs (NSW)

July – December 2020

Meetings are held on the 1st and 3rd Tuesday of each month

7pm for 7.30pm start, The Senior Citizens Centre, off Woolworths car park

Visitors and new members are always welcome



Roxanne Streatfeild – “Winter Church”

Club President: Tim Anderson Ph: 0409044185

Club Secretary: Stephen Scott-Robertson Ph: 0458 229 549

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Email: orangecameraclub@gmail.com

Website: <https://www.orangecameraclub.org.au>

Facebook: <https://www.facebook.com/orangecameraclub/>

Members are encouraged to participate in competitions and workshops

1st Meeting of the month is a short meeting followed by the Competition of images and presentation by the Guest Speaker.

Set Subject Competitions: As per Programme.

- Large Prints
- Small Prints
- Projected Images

Image Size:

- Small Prints – up to 5" x 7 1/2" - Mounts not to exceed 7" x 9 1/2".
- Panorama prints up to 4" x 11" - Mounts not to exceed 6" x 13"

- Large Print Competition – up to 16" x 20" including mount.

Projected image: – Images must be in JPEG format and sized ready for viewing. Maximum width 1920 pixels: maximum height 1200 pixels, with a file size no larger than 1MB jpeg. An ICC Colour profile of SRBG should be used. No special naming, just image title.

Creative Print: - May be Colour or Monochrome. The entrant must have exposed images used in the creative process. Digital software such as Photoshop etc. may be used to create artistic or novel effects.

A maximum of three images in each category can be entered. Honours and Merits are awarded.

Member must be present at meetings to submit images for judging and entries and competition form must be in the hands of the Competition Secretary no later than 7.20pm. Judging is by a judge appointed for the evening or by popular vote.

2nd Meeting of the month is a business meeting followed by either critique of images brought in by members, workshops or presentations by Club members.

Non-competitive (Critique): Members bring Prints and Projected Images for constructive critique (maximum of 3 images per member).

Date	Competitions, Speakers and Subject
July 7	Small & Large Prints – Open (any subject) Projected Images – “Cold” Speaker – Lucy Stranger – “Eyes on Australia Exhibition” North Carolina, 2019
July 21	Members work – Megan Duckworth, John McNabb, Stephen Scott-Robertson and Helmut Berndt
Aug 4	Small & Large Prints – Open (any subject) Projected Images – “Perspective” Speaker – Troy Pearson – Camera Work – pointers for framing, lighting and Photographic technique. https://www.instagram.com/pearsodrone/?hl=en
Aug 18	Prints and projected images for critique – non competitive Jenny Davidson - Filters

Sept 1	Small & Large Prints – Open (any subject) Projected Images – “Through the Window” Speaker – “Dusty” Doug Spicer – Blind Photographer
Sept 15	Members speaking about how they use their wide angle lenses - Nigel Sethak, Roxanne Streatfeild, John Olewicz and Tim Anderson.
Oct 6	Small & Large Prints – Open (any subject) Projected Images – “Sunset” Speaker – Robert Bruce – Recording History – Covid19 in the Central West
Oct 20	Prints and projected images for critique – non competitive Helmut Berndt – Focus Stacking for Closeup and Macro Photography
TBA	Field trip to photograph Spring wildflowers. Contact Helmut on 0484333825
Nov 3	Small & Large Prints – Open (any subject) Projected Images – “Texture in Nature” Entries due for the Patron’s Prize – Bill Simpfendorfer Competition for Projected Images – the subject for 2020 is “Animals” (without people) Alina Maclean – Fashion Photographer – Creative lighting, playing with light and contrast, composition
Nov 17	Nigel Sethak and Jenny Davidson – Light Painting
Dec 3	Small & Large Prints – Open (any subject) Projected Images – “Tools of the Trade” Speaker – Rick Pasquali from the Complete Camera House will talk about current trends in photography and demonstrate some of the latest cameras and accessories.
Dec 15	Christmas Party
Jan 19	Small Prints and Projected Images – Non Competitive – Club outings and Holiday Images
Feb 2	Projected Images – “Glamour”