



## ORANGE CAMERA CLUB

### Resources and Annual Competitions

#### Resources

**Federation of Camera Club (NSW):** <http://www.photographynsw.org.au/>  
subscribe and receive their monthly newsletter FSTOP

**Digital Photography School:** <https://digital-photography-school.com>

**Canon Learning:** <https://www.canon.com.au/explore/learning>

**Photoshop:**

1. <http://www.photoshopcafe.com/>
2. [www.photoshopsupport.com/tutorials.html](http://www.photoshopsupport.com/tutorials.html)
3. <http://www.russellbrown.com>

**Image Editing software (downloadable & free):**

**Google Photos:** <https://photos.google.com>

**The Gimp:** <http://www.gimp.org/>

**AV Software:**

**Proshow Gold (for Windows)** [www.photodex.com/](http://www.photodex.com/) downloadable free trial  
available, purchase online for \$70.00

**FotoMagico (for Mac)** <http://www.boinx.com/fotomagico>

#### Competitions

**Bureau of Meteorology (BoM) Annual Calendar:**

<http://www.bom.gov.au/calendar/contest/>, closes end March each year.

**Please Note:** This programme is subject to change.

**Check web page for updated details:** <https://www.orangecameraclub.org.au>

*Please Take One*



## ORANGE CAMERA CLUB INC

**Member of Federation of Camera Clubs (NSW)**

**July – December 2019**

**Meetings are held on the 1<sup>st</sup> and 3<sup>rd</sup> Tuesday of each month**

**7pm for 7.30pm start, The Senior Citizens Centre, off Woolworths car park**

*Visitors and new members are always welcome*



*Karen Williams – Lotus*

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**Website:** <https://www.orangecameraclub.org.au>

**Facebook:** <https://www.facebook.com/orangecameraclub/>

*Members are encouraged to participate in competitions and workshops*

1st Meeting of the month is a short meeting followed by the Competition of images and presentation by the Guest Speaker.

Set Subject Competitions: As per Programme.

- Large Prints
- Small Prints
- Projected Images

Image Size:

- Small Prints – up to 5” x 7 1/2”      - Mounts not to exceed 7” x 9 1/2”.
- Panorama prints up to 4” x 11”      - Mounts not to exceed 6” x 13”

- Large Print Competition – up to 16” x 20” including mount.

Projected image: – Images must be in JPEG format and sized ready for viewing. Maximum width 1920 pixels: maximum height 1200 pixels, with a file size no larger than 1MB jpeg. An ICC Colour profile of SRBG should be used. No special naming, just image title.

Creative Print: - May be Colour or Monochrome. The entrant must have exposed images used in the creative process. Digital software such as Photoshop etc. may be used to create artistic or novel effects.

A maximum of three images in each category can be entered. Honours and Merits are awarded.

Member must be present at meetings to submit images for judging and entries and competition form must be in the hands of the Competition Secretary no later than 7.20pm. Judging is by a judge appointed for the evening or by popular vote.

**2nd Meeting** of the month is a business meeting followed by either critique of images brought in by members, workshops or presentations by Club members.

**Non-competitive (Critique):** Members bring Prints and Projected Images for constructive critique (maximum of 3 images per member).

Date	Competitions, Speakers and Subject
July 2	Small & Large Prints – Open (any subject) Projected Images – “Seasons” Critique - Bring in digital images for discussion Bring your camera – We’ll form small groups to share information, help with any issues you may have and how to get the best out of your camera system.
July 16	Workshop with Jenny Davidson – “How to present your digital images for exhibition and competition”. Jenny will cover the re-sizing of digital files and mounting of prints.
Aug 6	Small & Large Prints – Open (any subject) Projected Images – “Cool” Speaker – Leiarna Dunworth from Frame Effect
Aug 20	Matt cutting workshop Selection of Orange Camera Club entry (10 prints) for the Western Districts Association of Camera Clubs (WDACC) Interclub Print Competition. Members bring in up to three large, mounted prints for selection.
Aug 18	Industrial Photography at Manildra Flour Mills and railway - Details TBA

Sept 3	Small & Large Prints – Open (any subject) Projected Images – “Growing” Speaker – Angus McKern – “My Photography Journey” Website: <a href="https://angus-mckern.squarespace.com">https://angus-mckern.squarespace.com</a>
Sept 14-15	WDACC Interclub Weekend in Parkes Bring print entries for WDACC Individual Salon competitions
Sept 17	Workshop/Outing – Night Photography and long exposures – Bring camera, tripod and cable release
Oct 1	Small & Large Prints – Monochrome (any subject) Projected Images – “Landscape” Speaker – Peter Medbury Website: <a href="https://dingogap.net.au">https://dingogap.net.au</a>
Oct TBA	Outing – Wildflower Photography – Mullion Range Reserve
Oct 15	Workshop – Tabletop Photography – Still Life with focus on food. Bring camera and tripod
Oct 19-20	Weekend at Newnes, staying in the Newnes Hotel Cabins. We’ll be having a visit from the “Photographers Picnic”, a group of people from Lithgow who dress up in period costume.
Nov 5	Entries due for the Patron’s Prize – Bill Simpfendorfer Competition for Projected Images – the subject for 2019 is “Bark” Jenny Davidson – “Exploring Post Processing Options” - We’ll be looking at the various software packages for editing and cataloguing images.
Nov 19	Small & Large Prints – Creative (any subject) Projected Images – “Photo Challenge” – 3 images from three different categories – Choose from: Transport, Worms Eye View, Song Titles, Mechanical, Hands at Work, Contradiction, Colour on Colour Speaker – Kevin Deacon – “African Wildlife”
Dec 3	Small & Large Prints – Colour (any subject) Projected Images – “After Dark” Speaker - TBA
Dec 17	Christmas Party
Jan 21	Small Prints and Projected Images – Non Competitive – Club outings and Holiday Images
Feb 4	Projected Images – “On the Street”

