

ORANGE CAMERA CLUB

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Resources and Annual Competitions

Resources

Federation of Camera Club (NSW): http://www.photographynsw.org.au/

subscribe and receive their monthly newsletter FSTOP

Digital Photography School: https://digital-photography-school.com

Canon Learning: https://www.canon.com.au/explore/learning

Photoshop: 1. http://www.photoshopcafe.com/

2. www.photoshopsupport.com/tutorials.html

3. http://www.russellbrown.com

Image Editing software (downloadable & free):

Google Photos: https://photos.google.com

The Gimp: http://www.gimp.org/

AV Software:

Proshow Gold (for Windows) www.photodex.com/ downloadable free trial

available, purchase online for \$70.00

FotoMagico (for Mac) http://www.boinx.com/fotomagico

Competitions

Bureau of Meteorology (BoM) Annual Calendar:

http://www.bom.gov.au/calendar/contest/, closes end March each year.

Please Note: This programme is subject to change.

Check web page for updated details: https://www.orangecameraclub.org.au

Please Take One



ORANGE CAMERA CLUB INC

Member of Federation of Camera Clubs (NSW)

July – December 2021

Meetings are held on the 1st and 3rd Tuesday of each month

7pm for 7.30pm start, The Senior Citizens Centre, off Woolworths car park

Visitors and new members are always welcome



John Olewicz – "Vivid's Opera House"

Club President: John Olewicz Ph. 0410025907 Club Secretary: Vanessa Macdonald Ph. 0413609729

Postal Address: C/- The Complete Camera House, Anson Street, Orange

Email: orangecameraclub@gmail.com

Website: https://www.orangecameraclub.org.au

Facebook: https://www.facebook.com/orangecameraclub/

Members are encouraged to participate in competitions and workshops

1st Meeting of the month is a short meeting followed by the Competition of images and presentation by the Guest Speaker.

Set Subject Competitions: As per Programme.

- Large Prints
- Small Prints
- Projected Images

Image Size:

Small Prints – up to 5" x 71/2"
Panorama prints up to 4" x 11"
Mounts not to exceed 7" x 91/2".
Mounts not to exceed 6" x 13"

• Large Print Competition – up to 16" x 20" including mount.

Projected image: – Images must be in JPEG format and sized ready for viewing. Maximum width 1920 pixels: maximum height 1200 pixels, with a file size no larger than 1MB jpeg. An ICC Colour profile of SRBG should be used. No special naming, just image title.

Creative Print: - May be Colour or Monochrome. The entrant must have exposed images used in the creative process. Digital software such as Photoshop etc. may be used to create artistic or novel effects.

A maximum of three images in each category can be entered. Honours and Merits are awarded.

Member must be present at meetings to submit images for judging and entries and competition form must be in the hands of the Competition Secretary no later than 7.20pm. Judging is by a judge appointed for the evening or by popular vote.

<u>2nd Meeting</u> of the month is a business meeting followed by either critique of images brought in by members, workshops or presentations by Club members.

Non-competitive (Critique): Members bring Prints and Projected Images for constructive critique (maximum of 3 images per member).

Date	Competitions, Speakers and Subject
July 6	Small & Large Colour Prints – "Open Subject" Projected Images – "Up Close or Closer"" Members' Work - Share some of your favourite photographs, from snow scenes to steam trains, etc. Bring in up to ten digital images and/or prints for display. Bring digital images for selection in the Club set for WDACC. Theme - "Hope"
July 12	Entries (digital only) close for WDACC Individual Competitions.
July 20	Prints and projected images for critique – non competitive Workshop - Light Painting
Aug 3	Small & Large Monochrome Prints – "Open " Projected Images – "Animal Portrait" Speaker – Vanessa Wardle
Aug 13-14	WDACC Interclub Weekend in Mudgee

	Individual competitions are digital only. Entries close on 12 July 2021
Aug 17	Prints and projected images for critique – non competitive Presentation by Club members - Jenny Symons and Adam Williams
Sept 7	Small & Large Creative Prints – "Open " Projected Images – "Creative" Speaker – Alina Maclean
Sept 21	Prints and projected images for critique – non competitive Bring your camera and favourite accessories. Here's your chance to sit down with experienced members and explore the features of your camera.
Oct 5	Small & Large Colour Prints – "Open " Projected Images – "Industrial" Speaker – Mark Rhind and Michael Warren - Photographing the Milky Way
Oct 9-10	Orange members are invited to a combined clubs trip with Bathurst Camera Club to Hill End. It is planned to stay the night to take advantage of sunset, astro and sunrise opportunities. Details available closer to the weekend.
Oct 19	Speaker - Bradley Bradley - "Could Photography be in an Art Gallery?" Entries due for the Patron's Prize – Bill Simpfendorfer Competition for Projected Images – the subject for 2021 is "Winter"
ТВА	Field trip to photograph Spring wildflowers. Contact Helmut on 0484333825
Nov 2	Small & Large Monochrome Prints – "Open" Projected Images – "Monochrome" Speaker – Rick Pasquali from the Complete Camera House will talk about current trends in photography and demonstrate some of the latest cameras and accessories.
Nov 16	Prints and projected images for critique TBA
Dec 7	Small & Large Colour, Monochrome and Creative Prints – "Open" Projected Images – "Open" Speaker -
Dec 14	Christmas Party
2022 Jan 19	Small Prints and Projected Images – Non Competitive – Club outings and Holiday Images
Feb 2	Small & Large Colour Prints – "Open"

Projected Images – "Glamour"